

PAULA SIM

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OFF-OFF BROADWAY

TWELVE ANGRY WOMEN	Juror 11	Elizabeth Aquino, Dir.	AlphaNYC Theater Company
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REGIONAL & INTERNATIONAL THEATRE

RICHARD II	Queen Isabel	Bill Buckhurst, Dir.	Shakespeare's Globe, UK
TITUS ANDRONICUS	Tamora	Karmen Paley, Dir.	Shakespeare in the Woods, VT
MUCH ADO ABOUT NOTHING	Don Pedro	Karmen Paley, Dir.	Shakespeare in the Woods, VT
CORIOLANUS	Aufidius	Elizabeth Dinkova, Dir.	Shakespeare in the Woods, VT
A MIDSUMMER NIGHT'S DREAM	Quince/Egeus	Andie Lerner, Dir.	Shakespeare in the Woods, VT
ROMEO & JULIET	Lady Montague	Nora Gair, Dir.	Shakespeare in the Woods, VT

EDUCATIONAL

HENRY IV (PART 1 & 2)	Mistress Quickly	Michael Sexton, Dir.	Rutgers Theatre Company
VINEGAR TOM	Susan	Carlos Armesto, Dir.	Rutgers Theatre Company
THE CIDER HOUSE RULES	Nurse Edna	Matt Dickson, Dir.	Rutgers Theatre Company
MY NAME, TOO	Dr. Edie	Kevin Kittle, Dir.	Rutgers Theatre Company
FRANNY'S WAY	Sally	Kristen McCarthy-Parker, Dir.	Rutgers Theatre Company

WORKSHOPS/READINGS (SELECTED)

SAUDADE	Chea	Nicholas Polonio, Dir.	Woolgatherers Theatre Group
THE SUPPLIANTS	Chorus	Karen Alverado, Dir.	Aquila Theatre/Thinkery&Verse
TRUESELVES	Ensemble	John Keller, Dir.	coLAB Arts

EDUCATION/TRAINING

PRIVATE COACHING	Accents	Quincy Beard	
	Voiceover	Rick Wasserman	
MASON GROSS SCHOOL OF THE ARTS (MFA)	Acting	Barbara Marchant, Kevin Kittle, William Carden	
	Voice/Speech	Julie Foh, Heather Rasche	
	Movement/Suzuki	Danielle Liccardo	
	On-Camera	Pat McCorkle, Billy Serow	
SHAKESPEARE'S GLOBE (UK)	Classical Acting	Federay Holmes	
	Voice/Speech	Mary Howland, Lucinda Warlock	
	Stage Combat	Jonathan Waller	
	Historical Dance	Huw Prall	

SPECIAL SKILLS

Valid Passport. Vaccinated and boosted (Pfizer).

Athletics: Scuba diving (PADI-certified), bowling, hiking, kayaking, running, soccer, swimming, yoga

Dancing: Ballet (22 years training), contemporary/modern, historical, jazz, choreography

Dialects/Languages: Singaporean/Malaysian, British, American dialects. Can speak basic Mandarin, French.

Singing: Alto, Pop, R&B

Others: Improv, stage combat (hand-to-hand, rapier, dagger), photography, puppetry, comfortable with animals